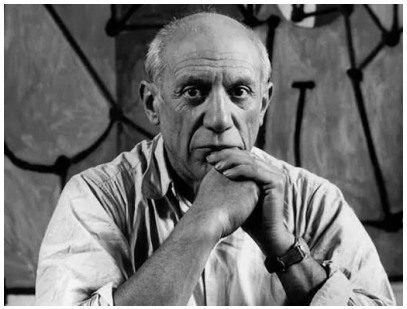
St Andrew's Church of England Primary School

UKS2 Knowledge Organiser – Term 1 2026-27 Art – Drawing and Printing

Outcomes: -

- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- About great artists, architects and designers in history.
- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Create an accurate pattern, showing fine detail.
- Use a range of visual elements to reflect the purpose of the work



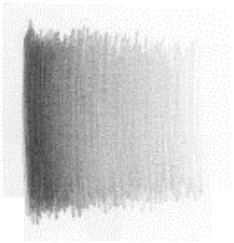
Pablo Picasso



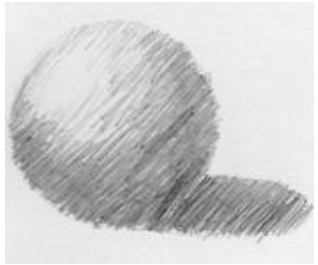
Andy Warhal



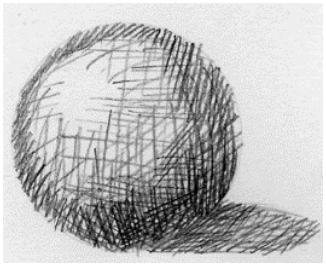




tone



hatching



cross hatching

Key Vocabulary

Pop art	artwork using ordinary, everyday things that everyone already knew from daily life.
screen printing	a traditional printing technique where thick ink is forced through a stencilled mesh screen.
crosshatching	Tone created by two or more layers of crossing lines.
hatching	To create tone using rows of lines facing in the same direction.
Impressionism	Instead of painting perfectly smooth, detailed pictures that looked like photographs, Impressionist artists wanted to show what a scene felt like
tone	Tone refers to how light or dark something is.