

St Andrew's Church of England Primary School

KSI Knowledge Organiser – Term 3: Art: Painting Aboriginal Art



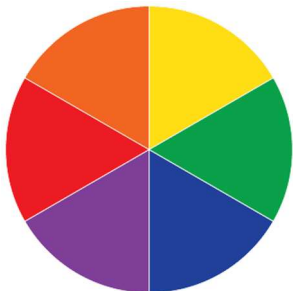
Glossary of key words:

Vocabulary	Definition
blend	When painting or drawing, to mix two or more colours together.
primary	The primary colours are red, yellow and blue.
secondary	The colours created when two primary colours are mixed – green, orange and purple.
warm	Warm colours include red, orange, yellow and brown.
cool	Cool colours include blue, purple and green.
vibrant	Bright and energetic colours.

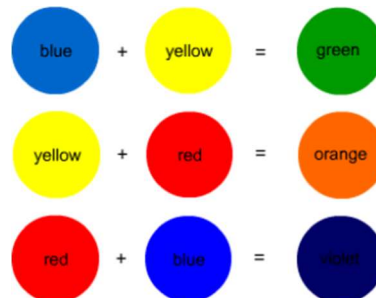
End of unit outcomes:

- How to describe the work of notable artists, artisans and designers.
- How to use some of the ideas of artists studied to create pieces.
- How to use thick and thin brushes.
- How to mix primary colours to make secondary colours.
- How to add white to colours to make tints and black to colours to make tones.
- How to create a colour wheel.

This unit's key ideas:



← A colour wheel can be used to explore what happens when primary colours are mixed to make secondary colours.



← Dot painting is one of the most well-known types of Aboriginal art. It uses patterns created by dots to create images of their important stories and their connection to the land they live in.