

St Andrew's Church of England Primary School

KSI Knowledge Organiser – Term 1: Art: Drawing



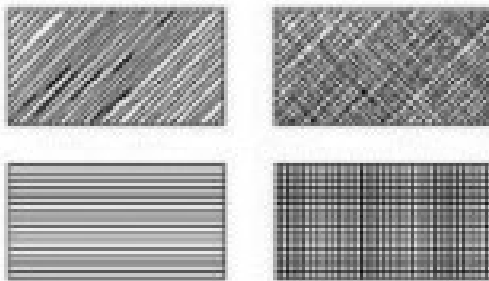
Glossary of key words:

Vocabulary	Definition
cross-hatching	Using overlapping lines to create tonal effects.
line	Used in art to show movement and mood.
monochrome	Using shades of one colour.
observe	Looking closely at the object being drawn.
texture	The look and feel of a surface or material.
tone	How light or dark something is.

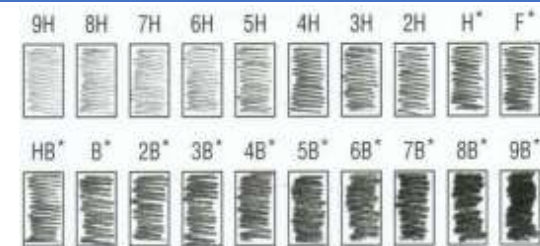
End of unit outcomes:

- How to discuss the work of notable artists, artisans and designers.
- How to draw lines of different sizes and thickness.
- How to show pattern and texture by adding dots and lines.
- How to show different tones by using coloured and drawing pencils.
- How to explore ideas and collect visual information.

This unit's key ideas:



Different hatching and cross hatching techniques can be used to create shade and texture in a drawing.



Drawing pencils can be used to create different tones.