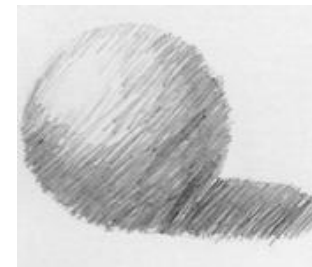
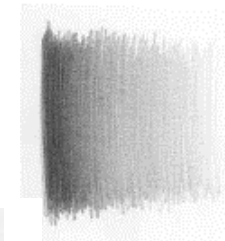


Outcomes: -

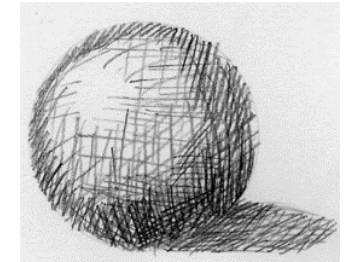
- Adapt and refine ideas as you progress
- Comment on artworks using visual language.
- Use different hardness's of pencils to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly (no need to use a rubber to correct mistakes).
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.
- Use layers of two or more colours.
- Replicate patterns observed in natural or built environments.
- Make printing blocks and use them to create repeating patterns.
- Create original pieces that are influenced by studies of other artists.



hatching



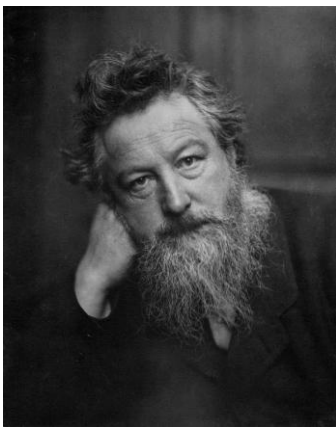
tone



cross hatching

Key Vocabulary

Arts and Crafts movement	A group of people in Victorian England who believed that mass produced art made by machine was not as good as art made by skilled craftsmen.
block printing	Printing patterns by using engraved blocks.
crosshatching	Tone created by two or more layers of crossing lines.
hatching	To create tone using rows of lines facing in the same direction.
scumbling	Shading using the overlapping of little circles.
still-life	A picture that uses an arrangement of objects as its subject.
tone	Tone refers to how light or dark something is.



William Morris



Acanthus by William Morris