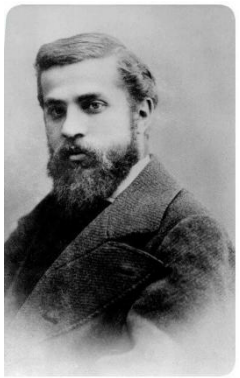
St Andrew's Church of England Primary School
LKS2 Knowledge Organiser – Term 4: Art – Drawing and Collage inspired by Antoni Gaudi

Outcomes: -

- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language.
- Use different hardnesses of pencils to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly (no need to use a rubber to correct mistakes).
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.
- Replicate some of the techniques used by notable artists, artisans and designers.
- Create original pieces that are influenced by studies of others.
- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use coiling, overlapping, tessellation, mosaic and montage.



Boulevard of Broken Tiles



Key Vocabulary

collage	A piece of art made by sticking materials of different tones and textures on a backing sheet.
overlap	To cover the edge of an object or material. Overlapping in art is the placement of objects over one another to create the illusion of depth.
shape	An element of art that is two dimensional, flat, or limited to height and width.
texture	The different feel or look of a material. Is it rough, smooth, bumpy etc.
tone	Tone refers to how light something is.
line	A line is a path left by moving point e.g. a pencil. A line can be used to show contours, movements, feelings and expressions
layering	Arranging materials in layers, often overlapping.
weight	In art weight is the visual strength or intensity of a line.

Antoni Gaudí was a famous architect from Catalonia, Spain who became well-known for creating buildings that look magical, colourful, and inspired by nature.

Gaudí loved curved shapes, like waves, plants, and animals.

He used bright colours, ceramic tiles, and mosaics to decorate his buildings.